

SHAWN WANG

Concept Artist & 3D Artist

Environment, Prop & Vehicle Design

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Concept development and 3D production for environments, props and vehicles.

EDUCATION

Savannah College of Art and Design (SCAD)

MFA, Interactive Design and Game Development

September 2025 - September 2027 (expected)

Coventry University - BA, Automotive & Transportation Design

September 2022 - May 2025

SELECTED PROJECT EXPERIENCE

Detective Caravan | Personal project, 2026

Developed a detective-office caravan from research and exterior/interior concepts through modeling, texturing and Unreal presentation. Integrated separately credited supporting assets.

Rides of Wasteland | Vehicle concept & 3D production

Designed and realized DustRunner and Dragonfly for dry-land and flooded routes, with functional layouts, entry studies, vehicle modeling and texturing.

DEADLETTER | Team project, 2026

Art direction, concepts, artist briefs, textures and postal graphics; production, selected model cleanup, Blueprints and integration. 3D asset modeling: Henry Jiang.

divingBell | Original concept & 3D modeling

Designed the industrial bell, cockpit and equipment; modeled the cutaway workspace and complete control console.

Vessel | Vehicle Concept Artist

Created vehicle concepts for an MA animation directed by Weiyang Xu. Refined the silhouette to suit the film; the revised design was selected during production.

RECOGNITION

Academic Tutor's Award - Best Creative Project

Coventry University - BA Degree Show

Best Visual Arts - 2025 CiGA Game Jam, SFK regional event

Sole artist on the participating team.

Shortlisted - Coreblazer 2025 student game competition

东拼西凑 - Art Director

SKILLS & AVAILABILITY

Practice: Concept development; functional and spatial design; hard-surface modeling; materials and texturing; environmental storytelling; art direction and artist handoff.

Tools: Blender, Substance Painter, Unreal Engine.

Full-time after MFA completion, September 2027. Open to relocation within the United States.